

Letter From NEW YORKERS

Sumo

by Masuo Ichida



The national sport of sumo is arguably one of Japan's most famous and oldest traditions, and is deeply rooted within traditional Japanese culture.

There are six moving tournaments across Japan, each lasting 15 days, every year. In November, the tournament is in Fukuoka.

The objective of an untimed bout is to either force the opponent out of the ring (dohyo) or have him touch the ground with any part of his body (besides the soles of the feet).

Eating is considered part of a sumo wrestler's training. Chankonabe is a standard daily dish accompanied by up to ten bowls of rice.

Although sumo has been granted full recognition by the International Olympic Committee (IOC), there is little likelihood that sumo will be a sport in Tokyo's 2020 Olympics.

THE JAPAN VOICE

COOL JAPAN from New Yorkers' Viewpoints



Tadashi Nakamura (left) and Nidaime Akira

Human Karate

World Karate Seido Organization 42nd Anniversary Benefit Tournament

The 42nd Anniversary Benefit Tournament took place on Saturday October 20, 2018 at John Jay College in Manhattan.

Organization. Seido represents the personal ideal of Nakamura that karate can help individuals to better understand themselves and others, and to make sig-



nificant contributions to their communities and to society at large. "Human Karate" contributes to spreading karate in the United States.



Journey to the World of Opera with Asako Tamura

Hailed by The New York Times as "a bright soprano", Japanese opera singer Asako Tamura will perform at Carnegie Hall Weill Recital Hall on Tuesday, November 20 at 8:00 pm.

Ms. Tamura will capture her audience in the world of opera by portraying ten different heroines from various operas, accompanied by narrator Martin Sola and pianist Kristen Kemp.

The program includes excerpts from well-known operas such as "Addio del passato" from Verdi's La Traviata, and "Un bel di vedremo" from Puccini's Madame Butterfly.

Along with authentic opera, you can enjoy some good laughs as well in the Carnegie Hall Music Hall of Fame. Tickets are priced at \$40, and can be purchased at the box office at the corner of 57th Street and 7th Avenue.

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How to End My Life in My Way

Reiko Omae Lecture at The Nippon Club

The columnist Reiko Omae, 77, had a lecture to talk about her book "How to End My Life in My Way" (published by Kodansha) on October 25 at The Nippon Club.

In the lecture, Omae said "To be a minimalist is one of the most important things to end your life positively. I organize all my documents into folders so that my daughter can dispose of them when I pass away, and I sort out those documents once a year."

One of the participants, a philologist, said "I was encouraged by her existence. I'm single and have no kids, but she taught me how to live the rest of my life." A woman who established her company at the age of 80, now 83, said "How to end one's life is important, but I want to focus on how to live more."

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Focusing historical issue from the overseas point of view chapter 21

Many Korean Organizations in the U.S. keep spreading the fabricated story of the "Comfort Women" Don't let them distort the historical fact

On May 25, the opening ceremony of the "Comfort Women" statue at Constitution Park in Fort Lee, NJ, was held. More than 200 Korean Americans attended.

The ceremony was opened by the greeting remarks by the Mayor of Fort Lee, and Korean-American students of high schools in the area, who worked actively to promote the plan for building the statue of "Korean Comfort Woman" at the public place, read a poem.

To smear the honor of a country, she has to disclose the details of the materials she read.

Some Korean men now in their 80s

and 90s who grew up and were educated in Korea during the colonial period of Japan and immigrated to America after the World War II, admitted that 73 years ago, there were many drinking joints which served not only drinks but also sexual services in many cities and towns.

I wonder whether the Korean government has the national pride when they brought the former comfort women to such an international arena as the meeting the Human Right

Committee of the United Nations, and let them to speak at the meeting of the Committee about their experiences as sex slaves for the Japanese soldiers which certainly are far from the facts.

In 1990, the Korean Council for the Women Drafted for Military (KCWDM) was established. This organization now actively works to promote anti-Japan activities not only in Korea but also in many cities in the U.S.

According to the Korean newspaper "Hangyore", the Korean government has a great concern for the movements of KCWDM which

will be an obstacle to solve this problem. However, since the allegation of the KCWDM has received a strong support by many Korean people, the Government of Korea has no choice but not to challenge them.

In the past, the Korean Government aggressively sent the orphans who are mentally and physically healthy for the adoption by the American couples who couldn't have their own children.

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